

AACR2 Terminology vs. RDA Terminology

AACR2	RDA
(no comparable term)	relationship designator
added entry	access point
author, composer, artist, etc.	creator
authority control	access point control
authorized heading	authorized access point
chief source and prescribed sources	preferred sources
distinctive title	(concept no longer applicable)
editor, translator, illustrator, etc.	contributor
formal and informal notes	structured and unstructured descriptions
general material designator (GMD)	content type, media type, and carrier type
heading	access point
levels of detail in the description	core elements
library materials	resources
Library of Congress Rule Interpretations (LCRIs)	Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PSs)
main entry	preferred title and, if appropriate, authorized access point for the creator
notes citing other editions and works	recording relationships between works, expressions, manifestations, and items
physical description	carrier description
romanization	transliteration
Rule of three	(concept no longer applicable)
see also reference	authorized access point for related entity
see reference	variant access point
specific material designation (SMD)	subunits
standard numbers	identifiers for the manifestation
uniform title	preferred title and any differentiating information, or conventional collective title
works of mixed responsibility	compilations of works by different persons, families, or corporate bodies
works of personal authorship	works created by one person, family, or corporate
works of shared responsibility	collaborative works